

**ART MAKING, FILM SERIES AND DUAL-LANGUAGE STORY TIMES:
CELEBRATE HISPANIC HERITAGE MONTH AT THE KIMBELL**

FOR IMMEDIATE RELEASE

August 19, 2021

FORT WORTH, TX—In celebration of Hispanic Heritage Month (September 15 to October 15), the Kimbell Art Museum will offer a selection of programs celebrating the rich cultural heritage of Latin America and Spanish-speaking communities. Visitors can participate in on-site and virtual opportunities, including drop-in art-making activities inspired by the permanent collection, a film series exploring archaeological discoveries in South and Central America, and two dual-language story times on Facebook Live.

The second edition of “Learning to Look,” the Kimbell’s free publication dedicated to young art lovers, will premiere during Hispanic Heritage Month. It will highlight an early painting by the Spanish artist Joan Miró, exploring how he used bold colors to express new ideas in his *Portrait of Heriberto Casany*. “Learning to Look” is offered in both Spanish and English and will be available for pick-up at the museum in fall 2021; a digital edition will be available online. Families can also sign up to join the mailing list to receive future editions: <https://bit.ly/learningtolook>.

Hispanic Heritage Month programming is supported by the Nuestro Kimbell committee, which advises and helps shape the Kimbell's ongoing efforts to foster meaningful, inclusive and accessible museum experiences for all.

Hispanic Heritage Month Family Activities

SELECTED SUNDAYS, 1–3 p.m.

West Portico, Kahn Building

Free; no registration required

While supplies last

Every weekend of Hispanic Heritage Month, we will celebrate connections with artists and artworks from across the Spanish-speaking world—from ancient Mexico to modern Barcelona. Families are invited to explore gallery connections and create original artworks inspired by Kimbell masterpieces.

Patterned Pendants

SEPTEMBER 19

Our Family Table: Still-Life Paintings

SEPTEMBER 26

Totally Awesome Headdresses

OCTOBER 3

Modern Portraits with Miró

OCTOBER 10

Film Series: High Ground, Under Water: Ancient Sites in South and Central America

SELECTED SUNDAYS | 2 p.m.

Kahn Auditorium

Free; no registration required

Space is limited

Archaeologists working at ancient sites in present-day Mexico, Guatemala, Peru and Bolivia share recent findings about influential cultures that once dominated territories across South and Central America. Spectacular footage—from ceremonial centers perched high in the Andes to sacred underwater caves in the Yucatan—complements expert commentaries on the interconnectedness of humans and environment, religion and state power.

Breaking the Maya Code: Discovering Remnants of the Mayans (2007, 116 min.)

SEPTEMBER 19

Lake Titicaca, The Sea of the Tiwanaku (2016, 26 min.)

The Sacred Geography of the Incas (2018, 26 min.)

SEPTEMBER 26

The Great Maya Aquifer (2018, 58 min.)

OCTOBER 3

Maya Astrology: An Instrument of Political Power (2016, 26 min.)

Teotihuacan: The Birth of a Metropolis (2018, 26 min.)

OCTOBER 10

Pictures and Pages / Fotos y Libros

Facebook Live

Free; no registration required

Find a comfy spot and prepare to travel to another world. Join us on Facebook Live for a theatrical story time presented in English and Spanish—just for kids. Follow us on facebook.com/kimbellart.

Paletero Man, by Lucky Diaz; illustrated by Micah Player

TUESDAY, OCTOBER 5 | 11 a.m.

Where Are You From?, by Yamile Saied Méndez; illustrated by Jaime Kim

SUNDAY, OCTOBER 10 | 1 p.m.

ABOUT THE KIMBELL ART MUSEUM

The Kimbell Art Museum, owned and operated by the Kimbell Art Foundation, is internationally renowned for both its collections and its architecture. The Kimbell's collections range in period from antiquity to the 20th century and include European masterpieces by artists such as Fra Angelico, Michelangelo, Caravaggio, Bernini, Velázquez, Monet, Cézanne, Picasso and Matisse; important collections of Egyptian and classical antiquities; and the art of Asia, Africa and the Ancient Americas.

The museum's 1972 building, designed by the American architect Louis I. Kahn, is widely regarded as one of the outstanding architectural achievements of the modern era. A second building, designed by Italian architect Renzo Piano, opened in 2013 and now provides space for special exhibitions, dedicated classrooms and a 289-seat auditorium with excellent acoustics for music. For more information, visit kimbellart.org.

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