

# Kimbell Art Museum

## EXHIBITIONS

Exhibition title	Dates	Organizer
<i>Impressionist and Post-Impressionist Paintings from the U.S.S.R.</i>	Aug. 19–Sept. 16, 1973	M. Knoedler and Co., New York
<i>Venetian Drawing from American Collections</i>	Dec. 7, 1974–Feb. 9, 1975	International Exhibitions Foundation
<i>American Institute of Architects Honors Award Exhibition</i>	Dec. 28, 1975–Feb. 1976	American Institute of Architects
<i>French Illustrated Books</i>	Apr.–Aug. 1976	Kimbell Art Museum
<i>“Wild Beasts”: Fauvism and Its Affinities</i>	Sept. 11–Oct. 31, 1976	Museum of Modern Art, New York
<i>Silent Night</i>	Dec. 3–5, 1976	Kimbell Art Museum
<i>The Last Empire: Victorian Photographs of India</i>	Feb. 6–Mar. 27, 1977	Asia House Gallery, New York
<i>European Drawings from the Fitzwilliam Museum</i>	Feb. 26–Apr. 10, 1977	International Exhibitions Foundation
<i>Dutch Drawings from American Collections</i>	June 1–July 10, 1977	International Exhibitions Foundation
<i>The Tokugawa Collection: No Robes and Masks</i>	July 27–Sept. 4, 1977	Japan House Gallery, New York
<i>Chinese Ceramics from Japanese Collections</i>	Sept. 8–Oct. 16, 1977	Seattle Art Museum
<i>“Jazz” by Henri Matisse</i>	Dec. 15, 1977–Jan. 29, 1978	Kimbell Art Museum
<i>Silver for the Gods: 800 Years of Greek and Roman Silver</i>	Feb. 18–Apr. 2, 1978	The Toledo Museum of Art, OH
<i>Louis I. Kahn: Two Exhibitions</i>	Apr. 9–June 4, 1978	Kimbell Art Museum
<i>Hogarth Prints</i>	Nov. 7–Dec. 17, 1978	Kimbell Art Museum
<i>The Ideal Image: The Gupta Sculptural Tradition and Its Influences</i>	Jan. 13–Feb. 25, 1979	Asia House Gallery, New York
<i>Studies in Connoisseurship: Chinese Paintings from the Arthur M. Sackler Collection</i>	Apr. 17–June 3, 1979	International Exhibitions Foundation
<i>Chanoyu: Japanese Tea Ceremony</i>	July 14–Sept. 2, 1979	Japan House Gallery, New York
<i>Treasures from Chatsworth: The Devonshire Inheritance</i>	Nov. 17–Dec. 30, 1979	International Exhibitions Foundation
<i>Eighteenth-Century Master Drawings from the Ashmolean</i>	Jan. 19–Mar. 2, 1980	International Exhibitions Foundation
<i>Recent Acquisitions: Prints and Drawings</i>	Mar. 22–Nov. 19, 1980	Kimbell Art Museum
<i>Treasures from the Bronze Age of China: An Exhibition From the People’s Republic of China</i>	Dec. 10, 1980–Feb. 18, 1981	The Metropolitan Museum of Art, New York
<i>Old Master Paintings from the Collection of Baron Thyssen-Bornemisza</i>	Apr. 25–June 28, 1981	International Exhibitions Foundation
<i>Manifestations of Shiva</i>	Aug. 1–Sept. 27, 1981	Philadelphia Museum of Art
<i>Costumes for the Ballet: Diaghilev to Balanchine</i>	Oct. 7–Nov. 1, 1981	Kimbell Art Museum
<i>Treasures of Asian Art from the Idemitsu Collection</i>	Nov. 18, 1981–Jan. 3, 1982	Seattle Art Museum
<i>Two Private Collections: Old and Modern Masters</i>	Jan. 23–Mar. 14, 1982	Kimbell Art Museum

<i>Drawings by Gianlorenzo Bernini from the Museum der Bildenden Künste, Leipzig</i>	Apr. 1–May 16, 1982	International Exhibitions Foundation
<i>The Art of Gianlorenzo Bernini: Selected Sculpture</i>	Apr. 1–May 16, 1982	International Exhibitions Foundation
<i>Elisabeth Louise Vigée Le Brun</i>	May 5–Aug. 8, 1982	Kimbell Art Museum
<i>The English Miniature</i>	June 19–Aug. 15, 1982	Yale Center for British Art, New Haven, CT
<i>The Gold Coins of the English Sovereigns from the Collection of Thomas H. Law</i>	June 19–Aug. 15, 1982	Kimbell Art Museum
<i>The Great Age of Japanese Buddhist Sculpture, AD 600–1300</i>	Sept. 8–Oct. 31, 1982	Kimbell Art Museum
<i>Mauritshuis: Dutch Painting of the Golden Age from the Royal Picture Gallery, The Hague</i>	Nov. 20, 1982–Jan. 30, 1983	National Gallery of Art, Washington, D.C.
<i>The Paintings of Jusepe de Ribera</i>	Dec. 4, 1982–Feb. 6, 1983	Kimbell Art Museum
<i>Arts of the Islamic Book: The Collection of Prince Sadruddin Aga Kahn</i>	Feb. 5–Apr. 3, 1983	The Asia Society, New York
<i>Jean-Baptiste Oudry</i>	Feb. 26–June 5, 1983	Kimbell Art Museum
<i>The Gutenberg Bible: The Beginning of the Printed Word</i>	Mar. 29–Apr. 19, 1983	Humanities Research Center, University of Texas, Austin
<i>Wealth of the Ancient World: The Nelson Bunker Hunt and William Herbert Hunt Collections</i>	June 25–Sept. 18, 1983	Kimbell Art Museum
<i>Fabergé</i>	June 25–Oct. 2, 1983	Kimbell Art Museum
<i>Master Drawings from the Woodner Collection</i>	Sept. 10–Nov. 13, 1983	The J. Paul Getty Museum, Los Angeles
<i>The Art of Thomas Gainsborough</i>	Dec. 17, 1983–Feb. 12, 1984	International Exhibitions Foundation
<i>In Pursuit of Perfection: The Art of Jean-Auguste-Dominique Ingres</i>	Mar. 3–May 6, 1984	The Speed Art Museum, Louisville, KY
<i>Way of the Warrior</i>	Mar. 3–May 13, 1984	Kimbell Art Museum
<i>Chinese Ceramics of the Transitional Period: 1620–1683</i>	May 26–Aug. 26, 1984	China House Gallery, New York
<i>Henri Matisse: Sculptor/Painter</i>	May 26–Sept. 2, 1984	Kimbell Art Museum
<i>Weavers, Merchants, and Kings: The Inscribed Rugs of Armenia</i>	Oct. 6–Dec. 30, 1984	Kimbell Art Museum
<i>The Literati Vision: Sixteenth-Century Wu School Painting and Calligraphy</i>	Dec. 2, 1984–Jan. 27, 1985	The Memphis Brooks Museum of Art
<i>Bernardo Cavallino of Naples</i>	Jan. 26–Mar. 24, 1985	The Cleveland Museum of Art and the Kimbell Art Museum
<i>Spanish Still Life in the Golden Age</i>	May 11–Aug. 3, 1985	Kimbell Art Museum
<i>Renaissance Drawings from the Ambrosiana</i>	June 29–Aug. 25, 1985	The Medieval Institute, University of Notre Dame, IN
<i>Praise Poems: The Katherine White Collection of African Sculpture</i>	Sept. 7–Nov. 24, 1985	Seattle Art Museum
<i>Chinese Snuff Bottles from the University of Michigan</i>	Oct. 8–27, 1985	Kimbell Art Museum and the International Chinese Snuff Bottle Society
<i>Masterpieces from the Cone Collection</i>	Dec. 14, 1985–Feb. 5, 1986	The Baltimore Museum of Art
<i>Dürer to Delacroix: Great Master Drawings from Stockholm</i>	Feb. 1–Apr. 13, 1986	Kimbell Art Museum
<i>Italian Renaissance Sculpture in the Time of Donatello</i>	Feb. 22–Apr. 27, 1986	The Detroit Institute of Arts
<i>Art Nouveau Jewelry by René Lalique</i>	Mar. 29–June 8, 1986	International Exhibitions Foundation
<i>The Blood of Kings: A New Interpretation of Maya Art</i>	May 17–Aug. 24, 1986	Kimbell Art Museum
<i>Giuseppe Maria Crespi and the Emergence of Genre Painting in Italy</i>	Sept. 20–Dec. 7, 1986	Kimbell Art Museum
<i>Japanese Painting of the Edo Period: Shin'enkan Collection</i>	Dec. 20, 1986–Apr. 5, 1987	Los Angeles County Museum of Art
<i>Nineteenth-Century French Drawings from the Museum Boymans-van Beuningen</i>	Apr. 25–June 14, 1987	International Exhibitions Foundation

<i>Tales of Japan: Spencer Collection of Japanese Handscrolls and Prints</i>	June 13–Oct. 11, 1987	New York Public Library
<i>Impressionist and Post-Impressionist Masterpieces: The Courtauld Collection</i>	July 11–Sept. 27, 1987	International Exhibitions Foundation
<i>J. Pierpont Morgan, Collector</i>	Sept. 15–Dec. 1, 1987	Wadsworth Atheneum Museum of Art, Hartford, CT
<i>Ice and Green Clouds: Traditions of Chinese Celadon</i>	Oct. 17, 1987–Jan. 3, 1988	Indianapolis Museum of Art
<i>Berthe Morisot: Impressionist</i>	Dec. 12, 1987–Feb. 21, 1988	Mount Holyoke College Art Museum, South Hadley, MA
<i>Old Master Drawings from Chatsworth</i>	Feb. 13–Apr. 10, 1988	International Exhibitions Foundation
<i>Cycladic Art in North American Collections</i>	Mar. 5–May 15, 1988	Virginia Museum of Fine Arts, Richmond
<i>An Assemblage of Spirits: Idea and Image in New Ireland</i>	June 11–Sept. 4, 1988	Minneapolis Institute of Arts
<i>Gold and Silver Treasures from the Thyssen-Bornemisza Collection</i>	June 25–Aug. 21, 1988	Art Services International
<i>Early Poussin in Rome: The Origins of French Classicism</i>	Sept. 24–Nov. 27, 1988	Kimbell Art Museum
<i>A Prosperous Past: The Sumptuous Still Life in the Netherlands (1600–1700)</i>	Dec. 10, 1988–Feb. 12, 1989	Stedelijk Museum, Delft, The Netherlands
<i>Holy Image, Holy Space: Icons and Frescoes from Greece</i>	Feb. 6–Apr. 2, 1989	Trust for Museum Exhibitions, Washington, D.C.
<i>Guido Reni (1575–1642)</i>	Mar. 11–May 14, 1989	Pinacoteca Nazionale, Bologna, Italy, and the Los Angeles County Museum of Art
<i>Treasures from the Fitzwilliam Museum: The Increase of Learning and Other Great Objects</i>	July 15–Nov. 5, 1989	Fitzwilliam Museum, Cambridge, UK, and the National Gallery of Art, Washington, D.C.
<i>Style and Expressionism in Modern Chinese Painting: Robert Hatfield Ellsworth Collection at the Metropolitan Museum of Art</i>	Nov. 4, 1989–Jan. 14, 1990	Kimbell Art Museum
<i>The Consul Smith Collection: Masterpieces of Italian Drawing from the Royal Library, Windsor Castle: Raphael to Canaletto</i>	Nov. 11, 1989–Jan. 21, 1990	Kimbell Art Museum
<i>Imperial Taste: Chinese Ceramics from the Percival David Foundation</i>	Dec. 23, 1989–Mar. 20, 1990	Los Angeles County Museum of Art
<i>Expressionism and Modern German Painting from the Thyssen-Bornemisza Collection</i>	Jan. 27–Mar. 25, 1990	National Gallery of Art, Washington, D.C., and the Kimbell Art Museum
<i>The Art Museums of Louis I. Kahn</i>	Apr. 7–June 17, 1990	Duke University Museum of Art, Durham, NC
<i>From Pisanello to Cézanne: Old Master Drawings from the Museum Boymans-van Beuningen, Rotterdam</i>	Aug. 18–Oct. 21, 1990	Art Services International
<i>Portraits and Persons: From Africa and the World</i>	Sept. 8–Nov. 11, 1990	The Center for African Art, New York
<i>Old Master Drawings from the National Gallery of Scotland</i>	Nov. 3, 1990–Jan. 13, 1991	National Gallery of Art, Washington, D.C.
<i>The Art of Fashion: The Radical Sixties</i>	Dec. 1, 1990–Feb. 24, 1991	Kimbell Art Museum
<i>Masterful Studies: Three Centuries of French Drawing from the Prat Collection</i>	Feb. 11–Apr. 21, 1991	National Academy of Design, New York
<i>Art and Patronage: Ten Centuries of Islamic Art from Kuwait</i>	Mar. 16–May 12, 1991	Trust for Museum Exhibitions
<i>The Drawings of Anthony Van Dyke</i>	June 1–Aug. 11, 1991	The Morgan Library and Museum, New York
<i>Mantegna to Matisse: Selected Treasures of the Cincinnati Art Museum</i>	Nov. 23, 1991–Feb. 9, 1992	Kimbell Art Museum
<i>Guercino Drawings from Windsor Castle</i>	Dec. 14, 1991–Feb. 16, 1992	The Royal Library, Windsor Castle, UK
<i>Nicolas Lancret</i>	Feb. 15–Apr. 12, 1992	The Frick Collection, New York

<i>Fra Bartolommeo: Master Draughtsman of the High Renaissance</i>	May 9–Aug. 2, 1992	Museum Boymans-van Beuningen, Rotterdam; U.S. tour organized by the Museum of Fine Arts, Boston
<i>The Loves of the Gods: Mythological Painting from Watteau to David</i>	May 23–Aug. 2, 1992	Grand Palais, Paris, the Kimbell Art Museum, and the Philadelphia Museum of Art
<i>Egypt's Dazzling Sun</i>	Oct. 24, 1992–Jan. 31, 1993	Cleveland Art Museum
<i>Italian Master Drawings from the Albertina</i>	Dec. 12, 1992–Feb. 7, 1993	Art Services International
<i>Jacopo Bassano</i>	Jan. 23–Apr. 25, 1993	Kimbell Art Museum and the Museo Civico, Bassano del Grappa, Italy
<i>Sir Thomas Lawrence: Portraits of an Age, 1790–1830</i>	May 15–July 11, 1993	Art Services International
<i>Degas to Matisse: The Maurice Wertheim Collection</i>	June 5–Aug. 29, 1993	Fogg Art Museum, Harvard University Art Museums, Cambridge, MA
<i>Louis I. Kahn: In the Realm of Architecture</i>	July 3–Oct. 10, 1993	Museum of Contemporary Art, Los Angeles
<i>Giambattista Tiepolo: Master of the Oil Sketch</i>	Sept. 18–Dec. 12, 1993	Kimbell Art Museum
<i>Treasures from an African Kingdom: Royal Art of Benin from the Perls Collection at the Metropolitan Museum of Art</i>	Oct. 30, 1993–Jan. 2, 1994	American Federation of the Arts
<i>The Golden Age of Florentine Drawing: Two Centuries of Disegno from Leonardo to Volterrano</i>	Jan. 22–Mar. 13, 1994	InterCultura
<i>Ludovico Carracci, 1555–1619: A Retrospective</i>	Jan. 22–Apr. 10, 1994	Kimbell Art Museum and the Pinacoteca Nazionale, Bologna, Italy
<i>Cézanne to Matisse: Great French Paintings from The Barnes Foundation</i>	Apr. 24–Aug. 14, 1994	National Gallery of Art, Washington, D.C., and The Barnes Foundation, Merion, PA
<i>Buddha of the Future: An Early Sculpture of Maitreya from Thailand</i>	Sept. 3–Nov. 6, 1994	The Asia Society, New York
<i>Island Ancestors: Oceanic Art from the Masco Collection</i>	Sept. 24–Dec. 4, 1994	The Detroit Institute of Arts
<i>Tomb Treasures from China: The Buried Art of Ancient Xi'an</i>	Nov. 20, 1994–Feb. 12, 1995	Asian Art Museum, San Francisco
<i>Nineteenth-Century Italian Painting from the Gaetano Marzotto Collection</i>	Feb. 12–Apr. 9, 1995	The Marzotto Family
<i>The Peaceful Liberators: Jain Art from India</i>	Mar. 5–May 28, 1995	Los Angeles County Museum of Art
<i>The Art of Collecting: Thirty Years in Retrospect</i>	June 10–Sept. 3, 1995	Kimbell Art Museum
<i>Landscape in the Age of Rembrandt: Masterpieces from the Albertina, Vienna</i>	July 2–Sept. 3, 1995	Art Services International
<i>Art and Empire: Treasures from Assyria in The British Museum</i>	Oct. 1, 1995–Feb. 4, 1996	The British Museum, London
<i>The Art of Louis-Leopold Boilly: Modern Life in Napoleonic France</i>	Nov. 5, 1995–Jan. 14, 1996	Kimbell Art Museum
<i>Severini Futurista: 1912–1917</i>	Jan. 28–Apr. 7, 1996	Yale University Art Gallery, New Haven, CT
<i>The Path to Enlightenment: Masterpieces of Buddhist Sculpture from the Musée Guimet</i>	May 5–Sept. 1, 1996	Musée Guimet, Paris
<i>Affinities of Form: Arts of Africa, Oceania, and the Americas from the Raymond and Laura Wielgus Collection</i>	July 14–Oct. 13, 1996	American Federation of the Arts
<i>The Women of the Pleasure Quarter: Japanese Paintings and Prints of the Floating World</i>	Sept. 22–Dec. 1, 1996	Worcester Art Museum, MA
<i>Michelangelo and His Influence: Drawings from Windsor Castle</i>	Jan. 19–Mar. 30, 1997	National Gallery of Art, Washington, D.C.
<i>Georges de La Tour and His World</i>	Feb. 2–May 11, 1997	National Gallery of Art, Washington, D.C., and the Kimbell Art Museum
<i>Monet and the Mediterranean</i>	June 8–Sept. 7, 1997	Kimbell Art Museum

<i>Impressionist and Modern Masterpieces: The Rudolf Staechelin Family Foundation Collection of Basel, Switzerland</i>	Oct. 5, 1997–Jan. 11, 1998	Kimbell Art Museum
<i>Hidden Treasures from Tervuren: Masterpieces from the Royal Museum for Central Africa, Belgium</i>	Nov. 9, 1997–Jan. 25, 1998	Tribal Art Centre, Basel, Switzerland
<i>Qing Porcelain from the Percival David Foundation of Chinese Art</i>	Dec. 7, 1997–Mar. 1, 1998	American Federation of the Arts
<i>Renoir's Portraits: Impressions of an Age</i>	Feb. 8–Apr. 26, 1998	National Gallery of Canada, Ottawa
<i>The Art of Ornament: The Nancy Lee and Perry R. Bass Performance Hall</i>	Apr. 11–May 31, 1998	Kimbell Art Museum
<i>Ancient Gold: The Wealth of the Thracians, Treasures from the Republic of Bulgaria</i>	Apr. 26–July 19, 1998	Trust for Museum Exhibitions
<i>King of the World: A Mughal Manuscript from the Royal Library, Windsor Castle</i>	May 31–Aug. 23, 1998	The Royal Library, Windsor Castle, UK
<i>Modernism: The Art of Design, 1880–1940; Masterworks from the Norwest Collection</i>	June 21–Sept. 13, 1998	Kimbell Art Museum
<i>Guests of Honor: Three Masterpieces by Caspar David Friedrich</i>	Dec. 5, 1998–Jan. 17, 1999	Kimbell Art Museum
<i>Gifts of the Nile: Ancient Egyptian Faience</i>	Jan. 31–Apr. 25, 1999	Museum of Art, Rhode Island School of Design, Providence
<i>Matisse and Picasso: A Gentle Rivalry</i>	Jan. 31–May 9, 1999	Kimbell Art Museum
<i>Worlds of Transformation: Tibetan Art of Wisdom and Compassion</i>	Jan. 16–Mar. 26, 2000	Kimbell Art Museum
<i>Giovanni Battista Moroni: Renaissance Portraitist</i>	Feb. 27–May 28, 2000	Kimbell Art Museum
<i>Stroganoff: The Palace and Collections of a Russian Noble Family</i>	July 2–Oct. 1, 2000	Portland Art Museum, OR
<i>From Renoir to Picasso: Masterpieces from the Musée de l'Orangerie</i>	Nov. 12, 2000–Feb. 25, 2001	Musée de l'Orangerie, Paris
<i>European Masterpieces: Six Centuries of Paintings from the National Gallery of Victoria, Australia</i>	Mar. 18–May 27, 2001	Cincinnati Art Museum
<i>Treasures from a Lost Civilization: Ancient Chinese Art from Sichuan</i>	Sept. 30, 2001–Jan. 13, 2002	Seattle Art Museum
<i>Bartolomé Esteban Murillo, 1617–1682: Paintings from American Collections</i>	Mar. 10–June 16, 2002	Kimbell Art Museum
<i>Mondrian, 1892–1914: The Path to Abstraction</i>	Aug. 18–Dec. 8, 2002	Réunion des Musées Nationaux and the Musée d'Orsay, Paris
<i>The Design and Construction of the Kimbell Art Museum: A 30th-Anniversary Exhibition</i>	Sept. 21–Nov. 3, 2002	Kimbell Art Museum
<i>The Floral Art of Pierre-Joseph Redouté</i>	Nov. 17, 2002–Mar. 2, 2003	Bruce Museum, Greenwich, CT
<i>Modigliani and the Artists of Montparnasse</i>	Feb. 9–May 25, 2003	Albright-Knox Museum, Buffalo, NY
<i>Quest for Immortality: Treasures of Ancient Egypt</i>	May 4–Sept. 14, 2003	United Exhibitions Group, Copenhagen, Denmark
<i>Painted Prayers: Medieval and Renaissance Books of Hours from the Morgan Library</i>	Oct. 12, 2003–Jan. 18, 2004	The Morgan Library and Museum, New York
<i>Genius of the French Rococo: The Drawings of François Boucher (1703–1770) and Boucher's Mythological Paintings: The Last Great Series Reunited</i>	Jan. 18–Apr. 18, 2004	American Federation of Arts, New York
<i>Turner and Venice</i>	Feb. 15–May 30, 2004	Tate Britain, London
<i>Caravaggio to Dalí: 100 Masterpieces from the Wadsworth Atheneum Museum of Art</i>	June 27–Sept. 26, 2004	Wadsworth Atheneum Museum of Art, Hartford, CT
<i>Stubbs and the Horse</i>	Nov. 14, 2004–Feb. 6, 2005	Kimbell Art Museum
<i>Palace and Mosque: Islamic Art from the Victoria and Albert Museum</i>	Apr. 3–Sept. 4, 2005	Victoria and Albert Museum, London
<i>Gauguin and Impressionism</i>	Dec. 18, 2005–Mar. 26, 2006	Ordrupgaard, Copenhagen, and the Kimbell Art Museum

<i>Masterpiece: A New Look at the Kimbell Collection</i>	Apr. 30–Oct. 22, 2006	Kimbell Art Museum
<i>Hatshepsut: From Queen to Pharaoh</i>	Aug. 27–Dec. 31, 2006	De Young Museum, San Francisco, and the Metropolitan Museum of Art, New York
<i>Drama and Desire: Japanese Paintings from the Floating World, 1690–1850</i>	Feb. 11–Apr. 29, 2007	Museum of Fine Arts, Boston
<i>The Mirror and the Mask: Portraiture in the Age of Picasso</i>	June 17–Sept. 16, 2007	Fundación Colección Thyssen-Bornemisza, Madrid, and the Kimbell Art Museum
<i>Picturing the Bible: The Earliest Christian Art</i>	Nov. 18, 2007–Mar. 30, 2008	Kimbell Art Museum
<i>The Kimbell’s Asian Collection, Featuring a Nepalese “Bodhisattva Avalokitesvara”</i>	Apr. 19–June 1, 2008	Kimbell Art Museum
<i>The Impressionists: Master Paintings from the Art Institute of Chicago</i>	June 29–Nov. 2, 2008	Art Institute of Chicago and the Kimbell Art Museum
<i>A Nativity from Naples: Presepe Sculpture of the Eighteenth Century</i>	Nov. 25, 2008–Jan. 25, 2009	Kimbell Art Museum
<i>Reconstructing the Renaissance: Paintings from an Altarpiece by Fra Angelico</i>	Nov. 25, 2008–Feb. 15, 2009	Kimbell Art Museum
<i>Art and Love in Renaissance Italy</i>	Mar. 15–June 14, 2009	The Metropolitan Museum of Art, New York, and the Kimbell Art Museum
<i>Butchers, Dragons, Gods, and Skeletons: Film Installations by Philip Haas Inspired by Works in the Collection</i>	July 18–Oct. 25, 2009	Kimbell Art Museum
<i>Michelangelo’s First Painting: The Torment of Saint Anthony</i>	Sept. 26–Nov. 15, 2009	Kimbell Art Museum
<i>From the Private Collections of Texas: European Art, Ancient to Modern</i>	Nov. 22, 2009–Mar. 21, 2010	Kimbell Art Museum
<i>“Crucifixion” by El Greco</i>	July 13–Nov. 28, 2010	Kimbell Art Museum
<i>Fiery Pool: The Maya and the Mythic Sea</i>	Aug. 29, 2010–Jan. 2, 2011	Peabody Essex Museum, Salem, MA
<i>Salvator Rosa: Bandits, Wilderness, and Magic</i>	Dec. 12, 2010–Mar. 27, 2011	Dulwich Picture Gallery, London, and the Kimbell Art Museum
<i>Picasso and Braque: The Cubist Experiment, 1910–1912</i>	May 29–Aug. 21, 2011	Kimbell Art Museum and the Santa Barbara Museum of Art, CA
<i>Titian’s “La Bella”: Woman in a Blue Dress</i>	July 22–Sept. 18, 2011	Galleria Palatina, Palazzo Pitti, Florence
<i>Caravaggio and His Followers in Rome</i>	Oct. 16, 2011–Jan. 8, 2012	National Gallery of Canada, Ottawa, and the Kimbell Art Museum
<i>The Age of Impressionism: Great French Paintings from the Clark</i>	Mar. 11–June 17, 2012	The Clark Art Institute, Williamstown, MA
<i>The Kimbell at 40: An Evolving Masterpiece</i>	Oct. 7–Dec. 30, 2012	Kimbell Art Museum
<i>Bernini: Sculpting in Clay</i>	Feb. 3–Apr. 14, 2013	The Metropolitan Museum of Art, New York, and the Kimbell Art Museum
<i>Wari: Lords of the Ancient Andes</i>	June 16–Sept. 8, 2013	The Cleveland Museum of Art
<i>The Age of Picasso and Matisse: Modern Masters from the Art Institute of Chicago</i>	Oct. 6, 2013–Feb. 16, 2014	The Art Institute of Chicago
<i>Samurai: Armor from the Ann and Gabriel Barbier-Mueller Collection</i>	Feb. 16–Aug. 31, 2014	The Ann & Gabriel Barbier-Mueller Museum, Dallas, TX
<i>Faces of Impressionism: Portraits from the Musée d’Orsay</i>	Oct. 19, 2014–Jan. 25, 2015	Kimbell Art Museum
<i>The Collection of Nancy Lee and Perry R. Bass</i>	Mar. 1–May 24, 2015	Kimbell Art Museum
<i>Botticelli to Braque: Masterpieces from the National Galleries of Scotland</i>	June 28–Sept. 20, 2015	The National Galleries of Scotland and the Kimbell Art Museum
<i>Congressional Gold Medal Awarded to the Monuments Men</i>	Nov. 11–15, 2015	Kimbell Art Museum

<i>Gustave Caillebotte: The Painter's Eye</i>	Nov. 8, 2015–Feb. 14, 2016	The National Gallery of Art, Washington, and the Kimbell Art Museum
<i>Castiglione: Lost Genius. Masterworks on Paper from the Royal Collection</i>	Nov. 22, 2015–Feb. 14, 2016	The Royal Collection Trust
<i>Guest of Honor: Titian's Entombment of Christ</i>	March 4–June 12, 2016	Museo del Prado
<i>The Brothers Le Nain: Painters of Seventeenth-Century France</i>	May 22–September 11, 2016	Musée de Louvre Lens, Fine Arts Museums of San Francisco, and Kimbell Art Museum
<i>Monet: The Early Years</i>	October 16, 2016–January 29, 2017	Kimbell Art Museum: Fine Arts Museum of San Francisco
<i>"State of the Arts" Complementary Exhibition</i>	March 31–April 9, 2017	KERA Art + Seek
<i>Louis Kahn: The Power of Architecture</i>	March 26 – June 25, 2017	Vitra Design Museum, Germany, in collaboration with the Architectural Archives of The University of Pennsylvania and the Netherlands Architecture Institute, part of the New Institute, Rotterdam
<i>A Modern Vision: European Masterworks from The Phillips Collection</i>	May 14 – August 13, 2017	The Phillips Collection, Washington, D.C.
<i>Casanova: The Seduction of Europe</i>	August 27–December 31, 2017	The Kimbell Art Museum, the Fine Arts Museum of San Francisco, and the Museum of Fine Arts, Boston
<i>From the Lands of Asia: The Sam and Myrna Myers Collection</i>	March 4–August 19, 2018	Pointe-à-Callière, Montréal Archaeology and History Complex, Montréal, Canada, in partnership with Sam
<i>Balenciaga in Black</i>	October 7, 2018–January 6, 2019	The Palais Galliera, Fashion Museum of the City of Paris, Paris Musées
<i>Goya in Black and White</i>	October 7, 2018–January 6, 2019	The Museum of Fine Arts, Boston, in collaboration with the Kimbell Art Museum
<i>The Lure of Dresden: Bellotto at the Court of Saxony</i>	February 10–April 28, 2019	The Kimbell Art Museum and the Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden
<i>Monet: The Late Years</i>	June 16–September 15, 2019	The Kimbell Art Museum and the Fine Arts Museums of San Francisco, with the exceptional support of the Musée Marmottan Monet, Paris
<i>Renoir: The Body, The Senses</i>	October 27, 2019–January 26, 2020	The Kimbell Art Museum and the Clark Art Institute, Williamstown, Massachusetts
<i>Flesh and Blood: Italian Masterpieces from the Capodimonte Museum</i>	March 1–August 16, 2020	The Museo e Real Bosco di Capodimonte, Naples, the Kimbell Art Museum, the Seattle Art Museum, and MondoMostre.
<i>Queen Nefertari's Egypt</i>	December 6, 2020–March 14, 2021	The Museo Egizio, Turin, and StArt, in collaboration with the Kimbell Art Museum
<i>Buddha, Shiva, Lotus, Dragon: The Mr. and Mrs. John D. Rockefeller 3rd Collection at Asia Society</i>	June 27–September 5, 2021	The American Federation of Arts and Asia Society Museum
<i>Turner's Modern World</i>	October 17, 2021–February 6, 2022	Tate Britain in association with the Kimbell Art Museum and the Museum of Fine Arts, Boston