



**2022–23 Schedule of Exhibitions**

	<p><b>MURILLO: FROM HEAVEN TO EARTH</b> September 18, 2022–January 29, 2023</p>		<p><b>LIVES OF THE GODS: DIVINITY IN MAYA ART</b> May 7–September 3, 2023</p>
	<p><b>BONNARD'S WORLDS</b> November 5, 2023–January 28, 2024</p>		<p><b>SELECTIONS FROM THE PERMANENT COLLECTION</b> Ongoing Admission to the permanent collection is always free.</p>

**THE KIMBELL ART MUSEUM ANNOUNCES 2022–23 EXHIBITION SCHEDULE**

The Kimbell's 50th anniversary year will showcase Spanish Golden Age paintings, new discoveries in Maya art and an intimate view of a French artist's creative worlds

**FOR IMMEDIATE RELEASE**

July 19, 2022

FORT WORTH, TX— The Kimbell Art Museum announces its 2022–23 exhibition schedule, featuring two landmark exhibitions organized by the Kimbell as well as a rarely seen presentation of Maya masterpieces organized with The Metropolitan Museum of Art. Special exhibitions and related programs are presented in conjunction with the museum's 50th anniversary year, which commences October 4, 2022, and extends through October 2023.

**Murillo: From Heaven to Earth**  
September 18, 2022–January 29, 2023

**Lives of the Gods: Divinity in Maya Art**  
May 7–September 3, 2023

**The Kimbell's 50th Anniversary: A Year of Celebration**  
October 2022–October 2023

**Bonnard's Worlds**  
November 5, 2023–January 28, 2024

## UPCOMING EXHIBITIONS

### **Murillo: From Heaven to Earth**

September 18, 2022–January 29, 2023

Renzo Piano Pavilion

*Murillo: From Heaven to Earth* celebrates the genre paintings of one of the most renowned painters of the Spanish Golden age: Bartolomé Esteban Murillo (1617–1682). While Murillo is primarily known for his religious subject matter, some of his most iconic works depict secular themes. For the first time in Spanish art, ordinary people—beggars, street urchins and flower girls—convey the cultural narratives and written tales of Murillo’s time. Comprising approximately 50 works, the exhibition explores themes of youth and age, comedy, romance and seduction, faith and charity, landscape, portraiture and modern realism.

This exhibition is organized by the Kimbell Art Museum. The curator for the exhibition is Guillaume Kientz, director of the Hispanic Society Museum and Library and former curator of European art at the Kimbell Art Museum.

[Press images](#)

### **The Kimbell’s 50th Anniversary: A Year of Celebration**

October 2022–October 2023

The Kimbell Art Museum celebrates its 50th anniversary on October 4, 2022. On this day in 1972, the Kimbell opened the Louis I. Kahn Building to great acclaim. This fall, the Kimbell will kick off a year of programming and special events in honor of its golden anniversary. A digital exhibition and on-site installation will celebrate the museum’s commitment to art, architecture, special exhibitions and the community.

[Press images](#)

### **Lives of the Gods: Divinity in Maya Art**

May 7–September 3, 2023

Renzo Piano Pavilion

In an exhibition of some 120 rarely seen masterpieces and recent discoveries, *Lives of the Gods: Divinity in Maya Art* will depict episodes in the life cycle of the gods, from the moment of their birth to resplendent transformations as blossoming flowers or fearsome creatures of the night. Created by masters of the Classic period (A.D. 250–900) in the spectacular royal cities in the tropical forests of what is now Guatemala, Honduras and Mexico, these landmark works evoke a world in which the divine, human and natural realms are interrelated and intertwined. Lenders include major museum collections in Europe, Latin America and the United States.

The exhibition is organized by the Kimbell Art Museum and The Metropolitan Museum of Art. Jennifer Casler Price, curator of Asian, African and Ancient American art, will serve as the organizing curator at the Kimbell Art Museum.

[Press images](#)

### **Bonnard's Worlds**

November 5, 2023–January 28, 2024

Renzo Piano Pavilion

In *Bonnard's Worlds*, the Kimbell Art Museum will present its first exhibition dedicated to the works of French painter Pierre Bonnard (1867–1947), inspired by its 2018 acquisition of the artist's *Landscape at Le Cannet* (1928). The exhibition will explore the sensory realms of experience that fueled the painter's creative practice—from the most public spaces to the most private. Comprising a careful selection of approximately 70 of Bonnard's finest works, created over the course of his career, *Bonnard's Worlds* will reunite some of the artist's most celebrated works from museums in Europe and the United States, as well as many unfamiliar to the public from worldwide private collections. Governed neither by chronology nor geography, but by measures of intimacy, the exhibition will transport the visitor from the larger realms in which Bonnard lived—the landscapes of Paris, Normandy or the South of France—to the most private interior spaces of his dwellings and of his thoughts.

The exhibition is organized by the Kimbell Art Museum and The Phillips Collection. George T.M. Shackelford, deputy director, Kimbell Art Museum, will serve as the exhibition's lead curator, in collaboration with Elsa Smithgall, chief curator, The Phillips Collection.

**ON VIEW NOW**

**The Language of Beauty in African Art**

Through July 31, 2022

Renzo Piano Pavilion

In an unprecedented presentation of more than 200 objects representing 56 cultures from across Africa, *The Language of Beauty in African Art* emphasizes concepts of beauty through the languages and perspectives of indigenous African communities. By exploring the original words and local evaluations of beauty associated with traditional or historical works, visitors can discover both their meanings and functions—revealing how art informed and reflected life in sub-Saharan Africa in the late 19th and early 20th centuries. This impressive assemblage of captivating masks, powerful figures, masterfully carved sculptures and exquisitely crafted prestige objects is drawn from public and private collections around the world and is presented together for the first time at the Kimbell.

This exhibition was organized by The Art Institute of Chicago. Jennifer Casler Price, curator of Asian, African and Ancient American art, is the organizing curator at the Kimbell Art Museum.

[Press images](#)

**SLAY: Artemisia Gentileschi and Kehinde Wiley**

Focus Exhibition | July 19–October 9, 2022

Louis I. Kahn Building

Witness women in dramatic acts of courageous defiance and female empowerment as depicted by the celebrated Italian Baroque painter Artemisia Gentileschi and acclaimed American contemporary artist Kehinde Wiley. Realized 400 years apart, the two strikingly different paintings of the same subject, Judith beheading Holofernes, invite discussion about gender, race, violence, oppression and power—issues that have remained relevant from the 17th century to today. Admission to the focus exhibition is free.

The exhibition is organized by the Museo e Real Bosco di Capodimonte, the North Carolina Museum of Art, the Kimbell Art Museum and The Museum Box. The curator for the exhibition at the Kimbell is Nancy E. Edwards, curator of European art and head of academic services.

[Press images](#)

**Selections from the Permanent Collection**

Louis I. Kahn Building and Renzo Piano Pavilion

The Kimbell Art Museum hosts a small collection of masterworks representing a diversity of cultures, periods, and geographies—unified by a common theme of superlative quality. Paintings, sculptures, and objects from African, Asian, Ancient American, and European collections are installed in both the Louis I. Kahn Building and the Renzo Piano Pavilion. Admission to the permanent collection is always free.

[Press images](#)

**ABOUT THE KIMBELL ART MUSEUM**

The Kimbell Art Museum, owned and operated by the Kimbell Art Foundation, is internationally renowned for both its collections and its architecture. The Kimbell's collections range in period from antiquity to the 20th century and include European masterpieces by artists such as Fra Angelico, Michelangelo, Caravaggio, Bernini, Velázquez, Vigée Le Brun, Monet, Cézanne, Picasso and Matisse; important collections of Egyptian and classical antiquities; and the art of Asia, Africa and the Ancient Americas.

The museum's 1972 building, designed by the American architect Louis I. Kahn, is widely regarded as one of the outstanding architectural achievements of the modern era. A second building, designed by Italian architect Renzo Piano, opened in 2013 and now provides space for special exhibitions, dedicated classrooms and a 289-seat auditorium with excellent acoustics for music. For more information, visit [kimbellart.org](http://kimbellart.org).

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**FOR ADDITIONAL INFORMATION**

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