

**THIS FALL AT THE KIMBELL ART MUSEUM**

*Activities, Films, Talks and More Events for the Community; Plus, Programs Complementing the Special Exhibition Myth and Marble: Ancient Roman Sculpture from the Torlonia Collection*

**FOR IMMEDIATE RELEASE**

September 19, 2025

FORT WORTH, TX—This fall, the Kimbell Art Museum is celebrating the opening of the special exhibition *Myth and Marble: Ancient Roman Sculpture from the Torlonia Collection* with events including lectures, films, and more. Other events and programs include free public tours and activities specially planned for children and families, students, and the entire community.

**FREE PUBLIC PROGRAMS**

The below calendar of events is current as of September 19, 2025. The most current information can always be found at [kimbellart.org/calendar](http://kimbellart.org/calendar).

***Ongoing Programs***

In addition to the free programs listed below, the museum also offers a range of regular, free [Public Tours](#) exploring the museum's permanent collection, special exhibitions, and architecture.

[Kimbell Kids Drop-In Studios](#) introduce children (ages 12 and younger) and their adult companions to fun and inspiring ways to enjoy art through gallery explorations and related studio-art projects on selected Saturdays from 1 to 1:45 p.m. The theme for September and October is *Fantastic Beasts*, and November's is *Fruit Punch*. Sign-up begins at noon in the Kahn Building.

[Happy Hours](#) on Fridays from 5 to 7 p.m. in the Kimbell Café feature live music and a selection of beverages and snacks available for purchase. The live music lineup includes Allegro Guitar Society, String Theory Manouche, The Furgos, Paul Metzger, Yeeun Kim, Andrew Skates, and more. No reservations are required. Members receive a 10% discount on beverages during Happy Hours.

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**Fri, Sep 19**

5:30–6:15 p.m.

Kahn Building, Kimbell Café

Free; no registration required

**[Kimbell Casual Friday: Raise A Glass](#)**

Enjoy different ways of looking at art during staff-led discussions that mingle Friday night vibes and fresh perspectives. This forty-five-minute program occurs once a month during the Kimbell Café's regular Happy Hour.

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**Sun, Sep 21**

2–5 p.m.

Piano Pavilion, Auditorium

Free; no registration required

*Space is limited.*

[Film: \*You're Missing the Point \(Ahí está el detalle\)\* \(1940, 112 min.\)](#)

Starring Mexican icon Cantinflas, this film represents the golden age of Mexican cinema and its enduring influence on working-class identity and Latin American humor. A post-screening panel discussion with the Reel House Foundation and William Girón, executive director of Artes de la Rosa, will explore this film's impact and cultural resonance.

The next screening and panel discussion in this series will feature *Santo and Blue Demon vs. the Monsters (Santo y Blue Demon contra los monstruos)* (1970, 85 min.) on October 12. Offered in conjunction with Hispanic Heritage Month.

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**Thurs, Oct 2**

10:30–11:30 a.m.

Kahn Building, Galleries

Free; registration required

*Space is limited.*

[First Thursday Sketching Tour: \*Creepy & Crawly\*](#)

Designed for homeschool students (K–8 grades), these free programs explore selected themes through sketching and writing activities in the Kimbell's permanent collection. All materials are provided.

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**Fri, Oct 3**

6–7 p.m.

Piano Pavilion, Auditorium

Free; no registration required

*Space is limited.*

[Friday Evening Lecture](#)

*You Look Divine: Deifying Women in the Roman Empire*  
C. Brian Rose, James B. Pritchard Professor of Archaeology and curator-in-charge, Mediterranean section, University Museum of Archaeology and Anthropology, University of Pennsylvania, Philadelphia

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**Sun, Oct 5**

2–3 p.m.

Piano Pavilion, Auditorium

Free; no registration required

*Space is limited.*

[Film: \*Treasures of Ancient Rome\*](#)

*Warts 'n' All* (2012, 60 min.)

In this three-part series, art critic Alastair Sooke journeys from the heart of Rome to the farthest corners of the empire for fresh insights into the monumental stonework and delicate frescoes that eventually became benchmarks of Western art.

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**Tue, Oct 7**

10:30–11:30 a.m.

Kahn Building, Galleries

Free; registration required

*Space is limited.*

[Pictures and Pages / Fotos y Libros: Look Up!](#)

Join us for stories and creative play, with flexible options for learning in English, Spanish, or both! This free program is designed for children (ages 4–6) and their adult partners. Maximum two children per adult.

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**Fri, Oct 10**

5:30–6:15 p.m.

Kahn Building, Kimbell Café

Free; no registration required

[Kimbell Casual Friday: Mysteries and Enchantments](#)

Enjoy different ways of looking at art during staff-led discussions that mingle Friday night vibes and fresh perspectives. This forty-five-minute program occurs once a month during the Kimbell Café's regular Happy Hour.

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**Sat, Oct 11**

2 p.m.

Piano Pavilion

Free; no registration required

[Second Saturdays](#)

*Ballet Frontier presents Echoes of Eternity*

Special presentations by local creatives explore themes inspired by the exhibition *Myth and Marble: Ancient Roman Sculpture from the Torlonia Collection*.

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**Sun, Oct 12**

2–5 p.m.

Piano Pavilion, Auditorium

Free; no registration required

*Space is limited.*

[Film: Mexican Cinema Pop Culture Icons](#)

*Santo and Blue Demon vs. the Monsters (Santo y Blue Demon contra los monstruos)* (1970, 85 min.)

This vibrant, genre-defying production features film star Santo in a playful blend of lucha libre, horror, and folklore. A post-screening panel discussion with the Reel House Foundation and Miguel Calera, director of retail marketing, La Gran Plaza de Fort Worth, will explore this film's impact and cultural resonance. Offered in conjunction with Hispanic Heritage Month.

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**Sun, Oct 19**

Noon–5 p.m.

Piano Pavilion, Auditorium

Free; no registration required

*Space is limited.*

[Arkhaios Film Festival](#)

Recent documentary films selected for the Arkhaios Cultural Heritage and Archaeology Film Festival highlight international efforts to preserve cultural heritage and promote understanding through ethnological and

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archaeological research. The complete schedule will be available in mid-September.

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**Wed, Oct 22**

12:30–1:30 p.m.

Piano Pavilion, Auditorium

Free; no registration required

*Space is limited.*

**[Wednesday Series: Art in Context](#)**

*Reframing Roman Marble: Gabii, Visconti, and the Torlonia Connection*

Zoe R. Ortiz, assistant professor, department of history, University of North Texas, Denton

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**Sun, Nov 2**

2–3 p.m.

Piano Pavilion, Auditorium

Free; no registration required

*Space is limited.*

**[Film: Treasures of Ancient Rome](#)**

*Pomp and Perversion* (2012, 60 min.)

In this three-part series, art critic Alastair Sooke journeys from the heart of Rome to the farthest corners of the empire for fresh insights into the monumental stonework and delicate frescoes that eventually became benchmarks of Western art.

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**Tue, Nov 4**

10:30–11:30 a.m.

Kahn Building, Galleries

Free; registration required

*Space is limited.*

**[Pictures and Pages / Fotos y Libros: Textures that Talk](#)**

Join us for stories and creative play, with flexible options for learning in English, Spanish, or both! This free program is designed for children (ages 4–6) and their adult partners. Maximum two children per adult.

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**Thurs, Nov 6**

10:30–11:30 a.m.

Kahn Building, Galleries

Free; registration required

*Space is limited.*

**[First Thursday Sketching Tour: Rock Stars](#)**

Designed for homeschool students (K–8 grades), these free programs explore selected themes through sketching and writing activities in the Kimbell's permanent collection. All materials are provided.

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**Sat, Nov 8**

2 p.m.

Piano Pavilion

Free; no registration required

**[Second Saturdays](#)**

*Inspired by the Antique: Master Studies with the Texas Academy of Figurative Art*

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Special presentations by local creatives explore themes inspired by the exhibition *Myth and Marble: Ancient Roman Sculpture from the Torlonia Collection*.

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**Wed, Nov 12**

4–6 p.m.

Piano Pavilion

Free; registration required

[University Evening](#)

Students and faculty from area colleges and universities are invited to explore the current special exhibition, participate in gallery and studio activities, enjoy light refreshments, and win trivia game prizes.

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**Fri, Nov 14**

10 a.m.–2 p.m.

Piano Pavilion

Free; registration required

[Then & Now: Art in Dialogue](#)

Join educators from the Kimbell Art Museum and the Modern Art Museum of Fort Worth to explore contemporary creative practice in conversation with traditional art forms. This immersive gallery and studio-art experience will highlight works from the Modern's special exhibition *Jenny Saville: The Anatomy of Painting* and *Myth and Marble: Ancient Roman Sculpture from the Torlonia Collection* at the Kimbell.

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**Fri, Nov 14**

6–7 p.m.

Piano Pavilion, Auditorium

Free; no registration required

*Space is limited.*

[Friday Evening Lecture](#)

*Caravaggio and His Legacy*

Letizia Treves, global head of research & expertise, Old Masters, Christie's, London

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**Sat, Nov 15**

11 a.m.–noon

Kahn Building, Galleries

Free; no registration required

[The Artist's Eye](#)

*Natasha Bowdoin*

Moderated by George T. M. Shackelford, deputy director, Kimbell Art Museum

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**Sun, Nov 16**

2–3:30 p.m.

[Film: Caravaggio \(2025, 90 min.\)](#)

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Piano Pavilion, Auditorium  
Free; no registration required  
*Space is limited*

Multi-award-winning filmmakers Phil Grabsky and David Bickerstaff delve into the life and art of the legendary Baroque master who has captivated generations with his dramatic light effects and evocative storytelling. Featuring masterpiece after masterpiece and with first-hand testimony from the artist himself on the eve of his mysterious death, this beautiful new film reveals Caravaggio as never before.

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**Fri, Nov 21**

5:30–6:15 p.m.  
Kahn Building, Kimbell Café  
Free; no registration required

**[Kimbell Casual Friday: \*Brushstrokes and Besties\*](#)**

Enjoy different ways of looking at art during staff-led discussions that mingle Friday night vibes and fresh perspectives. This forty-five-minute program occurs once a month during the Kimbell Café's regular Happy Hour.

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**Fri, Dec 5**

6–7 p.m.  
Piano Pavilion, Auditorium  
Free; no registration required  
*Space is limited.*

**[Friday Evening Lecture](#)**

*Masks of Honor: Ancient Roman Male Portraiture in Context*  
P. Gregory Warden, Mark A. Roglán Director, Custard Institute for Spanish Art and Culture, University Distinguished Professor of Art History Emeritus, Southern Methodist University, Dallas

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**VISITOR INFORMATION**

Admission to the museum's permanent collection is always free. Admission is half-price all day on Tuesdays and after 5 p.m. on Fridays.

The Kimbell Art Museum is open Tuesdays through Thursdays and Saturdays, 10 a.m.–5 p.m.; Fridays, noon–8 p.m.; Sundays, noon–5 p.m.; closed Mondays, New Year's Day, Juneteenth, July 4, Thanksgiving, and Christmas. For general information, call 817-332-8451.

**ABOUT THE KIMBELL ART MUSEUM**

The Kimbell Art Museum, owned and operated by the Kimbell Art Foundation, is internationally renowned for both its collections and its architecture. The Kimbell's collections range in period from antiquity to the twentieth century and include European paintings and sculptures by artists such as Michelangelo, Caravaggio, Artemisia Gentileschi, Bernini, Velázquez, Gainsborough, Monet, Cézanne, Picasso, and Matisse, as well as important examples of Egyptian and classical antiquities. Also included are significant works of Asian art from China, Japan,

the Himalayas, and South and Southeast Asia; notable African sculptures primarily from West and Central Africa; and a wide range of ancient American art representing cultures across Mexico and Central and South America.

The museum's 1972 building, designed by the American architect Louis I. Kahn, is widely regarded as one of the outstanding architectural achievements of the modern era. A second building, designed by Italian architect Renzo Piano, opened in 2013 and now provides space for special exhibitions, dedicated classrooms, and a 289-seat auditorium with excellent acoustics for music. For more information, visit [kimbellart.org](http://kimbellart.org).

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**FOR ADDITIONAL INFORMATION**

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