

KIMBELL TO PRESENT ARKHAIOS FILM FESTIVAL OCT. 19

Recent documentary films selected for the Arkhaios Cultural Heritage and Archaeology Film Festival highlight international efforts to preserve cultural heritage and promote understanding through ethnological and archaeological research.

FOR IMMEDIATE RELEASE

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FORT WORTH, TX— The Kimbell Art Museum will present three films on Sunday, October 19: *The Lost Tombs of Notre-Dame*, *Vitrum: Rome’s Glass Revolution*, and *The Rise and Fall of the Incas: The Golden Age*. The free, three-hour festival is part of the Arkhaios Cultural Heritage and Archaeology Film Festival, which presents recent documentary films that preserve cultural heritage and promote understanding through ethnological and archaeological research. This will be the US premiere for two out of the three films: *Vitrum* and *The Rise and Fall of the Incas*.

“Now in its thirteenth year, the Arkhaios Film Festival occurs every October as part of the month-long celebration of International Archaeology Day. It brings together an impressive group of experts—including archaeologists, anthropologists, and filmmakers—to select both full-length and short documentary films for virtual screenings,” said Connie Hatchette Barganier, head of education at the Kimbell Art Museum. “The Kimbell is excited to again participate as an in-person screening venue to show three documentaries from among the longer list of over thirty titles recognized by the Festival.”

WHAT [Arkhaios Film Festival](#)

WHEN Sunday, Oct 19
2–5 p.m.

WHERE Kimbell Art Museum
3333 Camp Bowie Blvd, Fort Worth
Piano Pavilion, Auditorium

HOW Free; no registration required
Space is limited.

A FULL SCHEDULE FOLLOWS

2:05–2:55 p.m.

The Lost Tombs of Notre-Dame

Director: Florence Tran, Producer: Christine Le Goff, Marion Papillon, ZED (France)

(52 min.)

Following the fire that ravaged Notre-Dame de Paris, an extraordinary archaeological dig revealed unexpected treasures that had been hidden for centuries beneath the cathedral's stone floor: two lead sarcophagi, along with sculpted fragments from a monumental wood screen destroyed in the eighteenth century. This film features the fascinating historical and scientific investigation conducted by a team of specialists—including archaeologists, anthropologists, forensic scientists, art historians, and restorers—who employ cutting-edge technology to shed fresh light on the history of Notre-Dame.

3–3:55 p.m.

Vitrum: Rome's Glass Revolution

Director Marcello Adamo, Producer Marcello Adamo, Filmare Entertainment and GA&A Productions

(Italy)

(52 min.)

In 2013, Italian engineer Guido Gay discovered an ancient shipwreck between Corsica and Italy at a depth of 360 meters. While the cargo was initially thought to be ballast stone, it soon became clear that the ship was delivering tons of glass in varying degrees of workmanship. This remarkable discovery, the second of its kind, prompted the formation of a Franco-Italian archaeological team to investigate the wreck's cargo, now known as the Capo Corso 2, onboard the Alfred Merlin. This film explores the significance of glass in Ancient Rome through the team's deep-sea archaeological research, and how the development and dissemination of glassmaking methods changed human civilization forever.

4–5 p.m.

The Rise and Fall of the Incas: The Golden Age

Directors Quentin Domard and Elsa Haharfi, Producer Céline Payot Lehmann, Pernel Media (France)

(56 min.)

From the Saqsayhuayman fortress to the lost city of Vilcabamba, passing through Lake Titicaca and the Machu Picchu archaeological site, this documentary takes us on a journey to uncover the last mysteries of the Inca civilization. Interviews with international scientists and explorations of major archaeological sites will be complemented by 3D CGI animations that will re-create long-vanished Inca monuments, including the legendary citadel of Machu Picchu.

VISITOR INFORMATION

Admission to the museum’s permanent collection is always free. Admission is half-price all day on Tuesdays and after 5 p.m. on Fridays.

The Kimbell Art Museum is open Tuesdays through Thursdays and Saturdays, 10 a.m.–5 p.m.; Fridays, noon–8 p.m.; Sundays, noon–5 p.m.; closed Mondays, New Year’s Day, Juneteenth, July 4, Thanksgiving, and Christmas. For general information, call 817-332-8451.

ABOUT THE KIMBELL ART MUSEUM

The Kimbell Art Museum, owned and operated by the Kimbell Art Foundation, is internationally renowned for both its collections and its architecture. The Kimbell’s collections range in period from antiquity to the twentieth century and include European paintings and sculptures by artists such as Michelangelo, Caravaggio, Artemisia Gentileschi, Bernini, Velázquez, Gainsborough, Monet, Cézanne, Picasso, and Matisse, as well as important examples of Egyptian and classical antiquities. Also included are significant works of Asian art from China, Japan, the Himalayas, and South and Southeast Asia; notable African sculptures primarily from West and Central Africa; and a wide range of ancient American art representing cultures across Mexico and Central and South America.

The museum’s 1972 building, designed by the American architect Louis I. Kahn, is widely regarded as one of the outstanding architectural achievements of the modern era. A second building, designed by Italian architect Renzo Piano, opened in 2013 and now provides space for special exhibitions, dedicated classrooms, and a 289-seat auditorium with excellent acoustics for music. For more information, visit kimbellart.org.

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PRESS IMAGES

[Download the press images here.](#)

FOR ADDITIONAL INFORMATION

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